

Fall 10-16-2003

Maine Campus October 16 2003

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DO WE STILL CARE? —SEE PAGE 6

THURSDAY
October 16, 2003
Vol. 121 No. 11

THE MAINE CAMPUS



"We've got trouble"
—see page 8

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

UM employees seek equal wage raises

Better health care, improved leadership and treatment sought in lunch discussion

By Pattie Barry
For The Maine Campus

University of Maine employees are underpaid and undervalued, was the sentiment and focus of an Oct. 9 lecture that was part of the Socialist and Marxist Studies

Luncheon Series.

Four individuals representing the Associated Clerical Office Laboratory and Technician Staff of the Universities of Maine and the University of Maine Professional Staff Association discussed the contract situa-

tion for professional, clerical, office, technical, and laboratory employees of the University of Maine System.

Top priorities included equal-percentage raises for faculty and staff, better health care, improved leadership, and better treatment of employees.

Jane Crouch, a representative of ACSUM and part of a negotiating team, began the presentation with a discussion of the current contracts and the method of pay increase used by the university.

"Our job classification system, which is a point system, is in pitiful disarray at this point," she said.

No institutional research is performed to shed light on the

problem that many employees are undervalued and underpaid, Crouch said. The point system has at least been reinstated, after it was done away with 10 years ago, she said.

Gender equity was raised as a problem at the university, as 85 percent of clerical, office, laboratory, and technician employees are women. Those

See EQUALITY on page 4

Grant to prevent suicides

By Rick Redmond
Staff reporter

The state of Maine has received a grant from the Centers for Disease Control and Prevention to continue work on the Maine School Community Suicide Prevention Intervention Project. Maine is one of four states — along with Michigan, Virginia and Washington — selected to receive the grant of nearly \$300,000 to help injury prevention.

Only Maine and Virginia were targeted to receive grant money for injury prevention programs related to suicide. Michigan and Washington plan to use the funding to help prevent falls by the elderly.

The grant money will be dispersed to 12 high schools across the state to help build an infrastructure for suicide prevention. They were selected from 27 schools that initially applied for the grant.

Cheryl DiCara of the Maine Youth Suicide Prevention Program, in an Oct. 3 press release, said the grant will help to identify youths who may be suicidal. DiCara also noted that the grant will help by "focusing resources on better training for both adults and children."

According to the Maine Office of Data, suicide is the second-leading cause of death to 15- to 24-year-olds in Maine. The suicide rate among Mainers ages

See GRANT on page 3

Game 7, here we come



CAMPUS PHOTO • HOLLY BARBER

YANKEES SUCK — Robert Chassie Jr., left, follows the Red Sox in the playoffs at Memorial Union, where projection screens were set up to show game six on Wednesday. Patrick O'Shaughnessy, right, eagerly watches the game while wearing his Sox baseball cap. He's owned eight different Red Sox hats since the age of four. Red Sox fans across the region had much to be thankful last night as the Sox rallied against the Yankees to beat them 9-6 in game six of the ALCs. The Sox and Yankees will face off Thursday at 8 p.m. in New York for game seven. Winner will advance to the World Series.

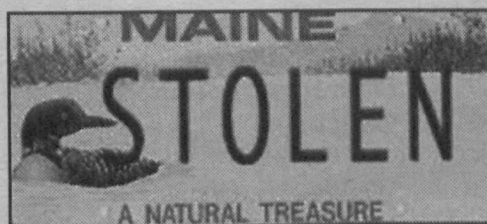
More than 20 license plates stolen

Increase in thefts lead university and town police to investigate

By Rick Redmond
Staff reporter

Local police are baffled by a rash of license plate thefts on campus and in surrounding communities.

According to local law enforcement, more than 20 plates have been stolen in a two-week period. Police say they currently have no suspects and have not detected any patterns con-



necting the thefts.

As reported by four local law enforcement

agencies, eight plates have been stolen on campus, seven in Old Town, two in Orono and three in Milford, Veazie and Bradley. The plates have been taken at night or in the early morning, usually from the rear of the vehicle. In only one instance, in Old Town, were both plates removed from the front and rear of the vehicle.

With no leads, suspects or witnesses, police

See PLATES on page 4



Ongoing

- Maine Bound will hold "Boat Nights" 8 to 10 p.m. every Friday at Wallace Pool through March 26, 2004. Participants can practice rolling and rescues and hang out with other boaters. No instruction or boats are provided. Boat Nights are free to UMaine students and \$3 for all others. Space is limited.

- A yearbook will again be published this year for the class of 2004. Free professional senior portrait sessions will be offered by the UMaine yearbook club through the week of Oct. 20 at Buchanan Alumni House. For more information, visit www.ouryear.com and enter UMaine school code 377, or call 1-800-OUR-YEAR.

Thursday, Oct. 16

- A free flu shot clinic will be held 8:30 a.m. to 4 p.m., Thursday and Friday. University employees, employees' spouses, domestic partners and dependent children over 18 are eligible. Participants must bring their UMaine Anthem insurance cards to receive a flu shot.

- A lecture titled "Revolutionary Cuba: Back to the Future" will be held 12:30 to 1:45 p.m. on the Bangor Room of Memorial Union. Presenters Judy and Peter Robbins, Carolyn Coe and April Burke recently returned from Cuba. The speech is part of the Socialist and Marxist Luncheon Series.

- Jerome Rothenberg will host a poetry reading at 4:30 p.m. in Jenness Hall as part of the New Writing Series.

Friday, Oct. 17

- The University Credit Union will offer free refreshments throughout the day as part of International Credit Union Week.

- UMaine's Highmoor Farm, located in Monmouth, will be on campus to sell apples and pumpkins 11 a.m. to 4 p.m. in the MCA lot, near Facilities Management. UMaine's Roger's Farm will also sell potatoes and squash. For information, call Highmoor Farm superintendent Justin Jamison at 933-2100.

- An opening reception for the art department's exhibition "In the City - States of Mind" and "Northern Observations: The Paintings of Nina Jerome and Ed Nadeau" will be held 5 to 7 p.m. in Carnegie Hall. The event is free.

- The Mathematics and Science Future Teachers Club in conjunction with the Maine Mathematics and Science Teaching Excellence Collaborative will sponsor a dinner and panel discussion concerning novice math and science teachers 5 to 7:30 p.m. in the main dining room of Wells Commons. The registration deadline is Oct. 17. For information, write to Amanda Gerrish on FirstClass.

- "Nordic Voices in Concert," part of the 2003-04 Maine Center for the Arts season, will begin at 8 p.m. in Minsky Recital Hall.

- The last showing of "KF2: Charlie's Angels: Full Throttle" will be held at 8 and 10 p.m. in the Bangor Room of Memorial Union.

- Comedian Eric Nieves will perform 9 to 11 p.m. in the marketplace dining room of Memorial Union. The event is sponsored by The Maine Attraction.

Saturday, Oct. 18

- The Hacky Sack Club will host a Hacky Sack Tournament in the all-purpose room in Memorial Gym. Prizes will be given to the first, second and third winners, along with four honorable mentions. Event categories include singles freestyle, two-minute endurance and elimination. All skill levels are encouraged to participate. For more information, contact club President Charles Brickham or Vice President Gibrian Foltz on FirstClass or visit footbag.org/events/show/1065382377.

- A faculty recital by Kevin Birch, Anatole Wieck and Elizabeth Downing will be held at 7:30 p.m. in Minsky Recital Hall, featuring music for the harp-sichord, violin and flute. The recital is part of the School of Performing Arts season.

- Karaoke night will be held 9 to 11 p.m. in the Stillwater Canal Co. Pub, sponsored by Campus Activities and Events.

Sunday, Oct. 19

- The UMaine Women's Club lacrosse team will play the University of New Hampshire at noon on the turf.

Monday, Oct. 20

- The Latin American Student Organization will host its annual Latino Heritage Celebration Week Oct. 20 to 24. The events include:

Monday, Oct. 20:
Latin Dance lessons, 5:30 to 7 p.m., ALANA Center
Spanish Scrabble (co-hosted by LASO and CAB) at 8 p.m. in Memorial Union

Tuesday, Oct. 21:
Latin Dance lessons, 6 to 7:30 p.m., ALANA Center

Wednesday, Oct. 22:
Latin Dance lessons, 6 to 7:30 p.m., ALANA Center

Thursday, Oct. 23:
Latin Dance lessons, 6:30 to 8 p.m., ALANA Center

The Frequency, with DJ Green, 9 to 11 p.m. in Memorial Union (co-hosted by LASO and Student Entertainment)

- Author Ed Rice will host a book signing of his new book "Baseball's First Indian, Louis Sockalexis: Penobscot Legend, Cleveland Indian," 12 to 2 p.m. at University Bookstore. For information, call Holly at 581-1700.

- Robert Hastings, a UFO researcher, will present a slide show and hold a question-and-answer discussion about his 30 years of UFO research at 7 p.m. in DPC 100. The speech is part of the Guest Lecture Series.

Tuesday, Oct. 21

- Peg Cruikshank, author of "Learning to be Old," will host a book signing 11 a.m. to 1 p.m. in University Bookstore. For information, call 581-1700.

Coming up

- The American Red Cross will offer lifeguard training Oct. 23, 26, 30 and Nov. 2. The cost is \$150 for UMaine students and \$180 for all others. Contact Maine Bound at 581-1794 for information.

- Latino Heritage Celebration will be held 6 p.m. to midnight on Friday, Oct. 24 in Wells Commons, featuring a dance demonstration, a speaker (Dr. Elsa Nunez, vice chancellor of University of Maine System), a fully catered authentic Latino dinner, dance lessons and a dance 8 p.m. to midnight. Students may use their MaineCards to purchase the meal in the commons on Oct. 15, 16 and 17.

- The Navy ROTC program will host a fitness challenge at 11 a.m. on Oct. 26 in the Field House. The event will allow participants to take either the Navy or Marine Corps Physical Fitness Assessment. The event is intend to provide an open opportunity for students, faculty and community members to see how well they perform with respect to active duty sailors and Marines, and to compete for prizes that will be awarded for best scores from male and female participants. A cookout will be held afterward and T-shirts are available.

- The River of God Community and Worship Center will hold a "Gather and Gobble Fun Night" at 5:30 p.m. on Oct. 31. Participants will bob for doughnuts, race, and enjoy barbecue chicken, potato salad and pumpkin cake. Take Exit 52, turn left on Route 43, and go 3.8 miles. For information, call Robin at 827-1933.

- Falling Leaf 5K Road Race will be held on Nov. 1 at the UM cross country trail. Registration (\$10) will be held at the field house prior to the race, which will begin at 10 a.m. Proceeds will benefit Sustainable Harvest International. The road race is sponsored by R.E.A.C.H. For more information, contact Julia Monley or Sarah Kennedy on FirstClass.

Farmer Scarecrow



FALL SCENES — A scarecrow on the mall Friday with his pigs.

CAMPUS PHOTO • SAMANTHA MAHAR

Suicide grant awarded

from GRANT on page 1

10 to 24 was higher than the national average 7 out of 10 years from 1991-2000.

More Americans kill themselves than they kill others, evidenced by suicide rates higher than homicide rates nationwide. Suicide is also more prevalent in males than in females. Men are five times more likely to commit suicide and are also more likely to use a firearm in the process. A 2001 Youth Risk Behavior Survey reported that 19 percent of Maine high school students seriously considered taking their own life at one point in time.

But what about the risk to college students? While the focus of the CDC grant is to establish and maintain suicide prevention programs in high schools, college students also fall within the targeted demographic set by the CDC.

According to Dr. Doug Johnson, director of the Counseling Center at UMaine, about 10 suicides occur for every 100,000 college students every year. Additionally, 18- to 24-year-olds who are enrolled in college are more likely to commit suicide. October is also a high-risk month for suicides among college students.

"There are rumors about the fifth week of classes being very stressful for students," Johnson said. "Incidents of suicides are higher than other times [in October]."

To help with suicide prevention, UMaine has trained resident assistants to recognize the warning signs of depression and anxiety, two conditions that may lead to suicide.

Students to catch baseball games on Fox

By Kristin Saunders
News Editor

Students living on campus should rest assured that they will be able to watch the remaining major league baseball games said Residents on Campus President Scott Reynolds.

On Oct. 8, University of Maine residents could not watch game one of the Boston Red Sox and New York Yankees American League Championship Series. Reynolds said residents receive the national Fox Net, but because the National League Championship Series game with

the Chicago Cubs and Florida Marlins was scheduled at the same time, it was broadcast on the national affiliate. He said the game was seen off campus by the local affiliate. FX carried the game that was not broadcast on Fox. Reynolds explained in an email to the resident halls since

WFVX carried the Red Sox games, FX broadcasted the Cubs and Marlins game.

Reynolds said that no other broadcasting conflicts are scheduled. He said there has been a problem at colleges nation wide from Fox Net, local stations and FX.

see GAMES on page 5

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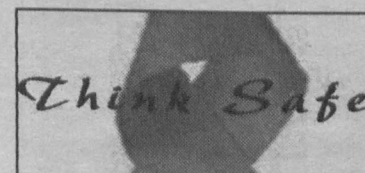
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Police search for missing plates

From PLATES on page 1

say they are at a loss in solving this bizarre case.

"At first we thought it might just be vanity plates," said Bill Mitchell, a Public Safety officer. "There's been no sequence, no theme ... just plates."

Mitchell said his department has maintained contact with other law enforcement agencies to compare reports and information about the thefts, and also to collaborate to discover a motive or pattern.

"We thought maybe it was a frat[ernity] or a juvenile thing, but with no rhyme or reason, it's hard to say," said Mitchell.

Police said the thefts appear to have ceased, with the last report of a stolen plate filed on Oct. 8.

"It could be the mission is done and they're off to other things now," Mitchell said.

For the victims of this crime, dealing with a lost plate is inconvenient and time-consuming. The Maine Department of Motor Vehicles lists the cost for replacing a stolen plate at \$5.50 per plate.

UMaine student Frank Turner said he noticed that his plate was missing from his car, parked in the resident lot near Gannett Hall, on a Monday morning. He said he suspects the plate was stolen sometime Sunday night but, like police, he has no idea why.

"I was pissed off. It does [the thief] no good to have my plate ... they can't use it," Turner said. As far as preventing future thefts, Turner said he has a simple solution.

"I'm just going to tape the plate in my back window if someone's going to take it," he said.

For people who don't wish to resort to securing their license plates to the interior of their cars, other options are available.

V.I.P. Discount Auto Centers in

Bangor and Old Town sell kits to secure plates to cars for about \$4. The kit includes special screws with a hollowed-out hexagon tip that only allows the plate to be removed with the screwdriver included, as opposed to a flat-head or Phillips screwdriver.

If caught, the thief or thieves could face a separate count of theft for each plate stolen, according to police.

Stolen Plates by Location:

UMAINE
cr 71654
van LINUX
um 8069
van KRG
van/lob ELYXR
van/lob VANESA
lob 906 AAL
Maryland 114DMP

ORONO
van/lob BIGH20
lob 609AAE

OLD TOWN
me 3811LZ
me 3447KX
cr 6606
me 8318GS
me 3113LI
vet/van SFOX1
cr 1896D

MILFORD, BRADLEY, VEAZIE

ff 8828
cr 7933
vet 26177

cr = conservation (loon)
van = vanity
vet = veteran
um = University of Maine System
me = Maine
ff = firefighter
lob = new lobster plates



CAMPUS PHOTO • DENISE FARWELL

SPEAKING OUT — Lorraine Lowell, president of the statewide and local office of clerical employees from USM, spoke in the Bangor Room of Memorial Union on Thursday. Lowell discussed the working conditions of these employees and how the university system is not addressing their needs.

Gender equality of UMaine employees a topic of lecture

From EQUALITY on page 1

jobs, many of which pay below a living wage, do not provide a primary source of income, Crouch said.

"A demoralized and over-worked work force undermines enterprise," she said.

Lorraine Lowell, president of ACSUM and a University of Southern Maine employee, provided statistics to support the group's complaints.

"At least 20 percent of [ACSUM employees] fall into working poor because of compensation policies UMS has been utilizing," Lowell said. Twenty percent of the people her organization represents rely on public assistance, she said, quoting the Maine Center for Economic Policies' latest report "Getting By: Maine Livable Wages in 2002."

The standardization of health care costs has created classist inequities, to the detriment of ACSUM represented

employees, Lowell said. A faculty member who earns \$55,000 annually can better afford to pay higher premium and co-pay costs than a professional employee who earns \$35,000 annually or a COLT employee who earns \$22,242 annually, she said.

Jeff Dorman, the vice president of UMPSEA and a member of the negotiating team, spoke on behalf of the professional employees of the university system.

"When you look at the university system as a whole, and you look at management as a whole over the last two decades, it's not really a situation where you can vilify the university ... However, there is an extreme lack of disorganization at management levels and a high turnover of positions, both in the unions and in the management over the last two decades, that have caused this very feeling against many of the employees," Dorman

said.

Faculty members are valued, but UMS officials do not express similar appreciation for professionals and classified employees, he said.

Rick Winter, also a representative of UMPSEA, spoke about negotiations between unions and the university.

"There seems to be little of compromise in terms of salary, in terms of positions and in terms of personnel," he said.

Faculty members recently were offered a three percent increase in salary, while the other employees received a two and a half percent increase.

"One of the larger issues is that the university doesn't really bargain when it goes to the table ... The university comes to the table with a chunk of change they throw down on the table and say 'OK boys and girls, chop [it] up and use it for your members' needs as you see fit,'" Lowell said.

SO... psychology, huh?

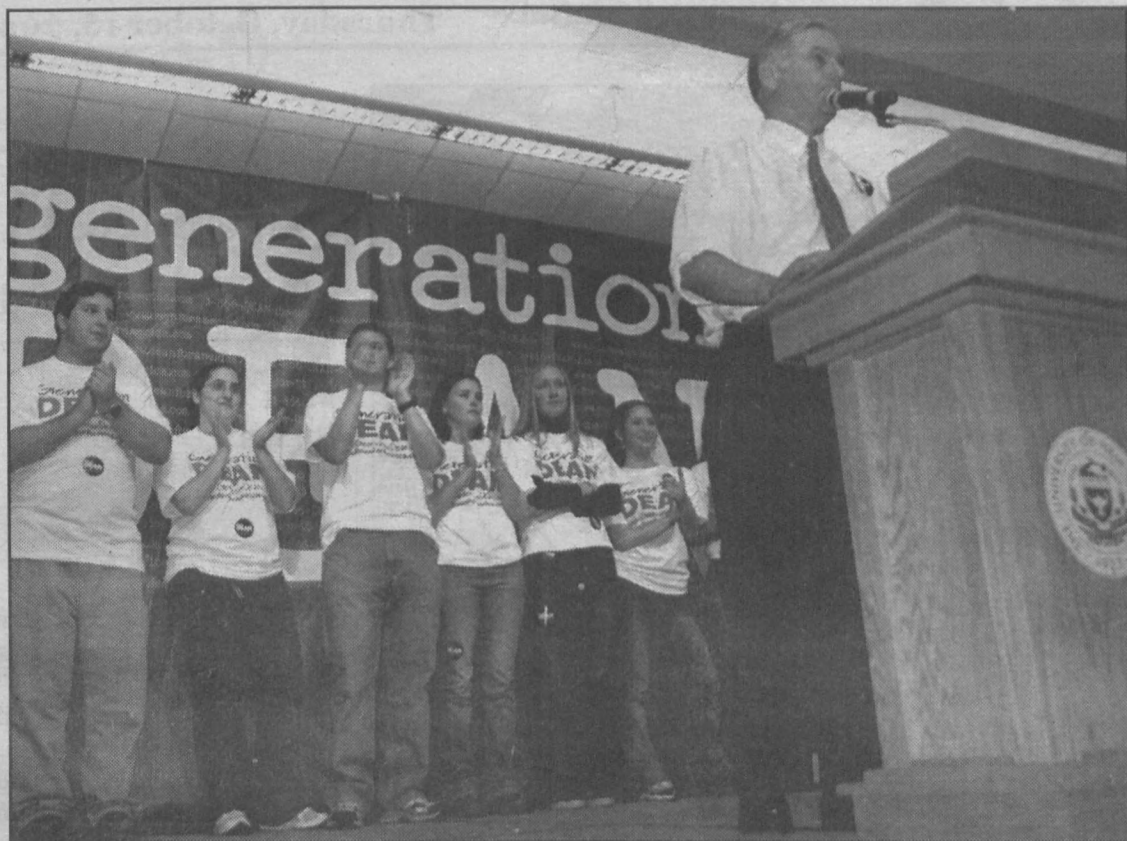
Way to go buddy.
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Generation Dean



RALLY TIME — Students cheer on presidential candidate Howard Dean during the rally held at the University of New Hampshire Oct. 6.

CAMPUS PHOTO • SARAH BIGNEY

UMaine announces Hartman recipients

Scientist, illustrator honored at Buchanan Alumni House

The University of Maine announced the Maryann Hartman Award recipients for Maine women of achievement. The awards will be presented Oct. 23 at 5 p.m. at the Buchanan Alumni House.

Noted scientist and teacher Joyce Longcore identified fungi responsible for a world-wide depletion of amphibians.

Dahlov Ipcar began her career as a WPA muralist and later wrote and illustrated more than 30 children's books.

Mother of six, Lillian O'Brien

is a state legislator and a town councilor who has worked for more than 40 years to improve the lives of battered women, unemployed millworkers, and Somali immigrants, among others.

They will be joined by Mallory Cyr, a civil rights and disabilities rights activist, who will receive the third annual Young Women's Social Justice Award. The award is sponsored by the UMaine Women in the Curriculum and Women's Studies Program.

Compiled from staff reports

WRITE FOR THE MAINE CAMPUS.

Franken encourages college students to vote in new book

By Bryan O'Keefe
Knight Ridder/Tribune
News Service

While only 32 percent of college students voted in the 2000 election and conventional wisdom says that many young adults feel alienated from the political process, well-known comedian and author Al Franken thinks students should be aware of the impact politics has on their daily lives.

"If you want to be something and have a job, you need to get interested in politics. Politics really does effect your future more than you know right now," Franken said in a recent interview from Los Angeles.

Franken himself is no stranger to politics and recently published his second political book, "Lies

and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right." A follow-up to his first best-seller, "Rush Limbaugh Is a Big Fat Idiot," his new book attacks what Franken describes as right-wing media, an institution he claims distorts the truth and lies to promote conservative ideology and politicians. Franken also takes jabs at the Bush administration on everything from the Florida recount, to the economy and recent war with Iraq.

Franken said college students should read his book because it stresses the importance of politics while keeping a sense of humor. "It explains a lot in a funny way. It's very digestible. It's meant to be funny but also serious," Franken said.

To help with his latest book,

Franken recruited 14 college students from Harvard University, where Franken served as a fellow at the Shorenstein Center for Press, Politics and Public Policy. The students received no academic credit for their work, but did help Franken with research and writing. Franken said he was impressed with the caliber of students he encountered.

"I was just amazed by their intellect, energy and enthusiasm," Franken said. "I was really blessed to have the opportunity to work with students."

While Franken's book had been widely anticipated in political circles, controversy over the title erupted when the Fox News Channel sued Franken, claiming that the words "fair and balanced" were part of the Fox News trademark. A judge even-

tually dismissed the lawsuit, but Franken never complained about the extra publicity the legal wrangling generated.

"I knew that the moment they sued me it was going to be a good thing for the book," Franken said, adding that following the suit the book rocketed to the best-sellers list.

Franken's political followers might also be surprised to learn that Franken's father was originally a member of the GOP. Franken said his father even voted for Herbert Hoover twice, but switched parties in the 1964 election when the Republican nominee, Sen. Barry Goldwater, opposed the 1964 Civil Rights Act, which eliminated segregation based on race.

"My parents were very emotional about equal rights. They

always taught me that bigotry had no place. In '64, dad just switched parties and voted for Johnson. But dad was a different kind of Republican from the ones you see today and they just don't exist anymore. Those types of Republicans were like dad and switched parties," Franken said.

For those college students unfamiliar with Franken's political work, they might better remember him from his days as a writer and actor on "Saturday Night Live." Franken's most famous role was that of self-help, feel-good guru Stuart Smalley, which led to his 1995 movie "Stuart Saves His Family." In addition to acting, Franken also was one of the show's most prolific writers, working for 15 years and taking home four Emmys.

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Games to be seen on Fox

from GAMES on page 3

Reynolds said he is in the beginning stages to try to expand sports television options. Both NESN and Fox Sports New England cover UMaine sports games, Boston Celtics and Red Sox games.

Reynolds said the television stations don't have statistics on college students and try to lower costs. He said he wants to work on the national level with through NACURH.

The approach he would like to take with the television companies is to give them information about college students and the benefits of generating student-aged viewers for the future. Reynolds said to add the additional channels it would cost as much as the three ESPN existing channels which is about \$40,000.

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EDITORIAL

Honest look at suicide

Suicide is the second-leading cause of death among 15- to 24-year-olds in Maine, and those enrolled in college are most likely to take their own lives. A significant portion of this demographic resides on the University of Maine campus or is enrolled in one of its programs. The nearly \$300,000 grant recently awarded to the state for suicide prevention serves as a reminder of this troubling issue.

UMaine should be commended for its dedication to providing preventative resources to students — free services at the Counseling Center and peer counselors among them. With the conclusion of October break, a high-risk time for suicide among college students, students should feel free to make use of these resources. No suicide attempts have been made at UMaine in two years — let's continue that statistic.

UM needs equal rights

In his State of the University address, President Hoff emphasized his desire to increase overall diversity amongst the administration and staff at UMaine. Yet, it seems that if the university wants to advance its diversity, it first needs to be an appealing place to work. Unfairness and possible sexism was discussed at the Oct. 9 Socialist and Marxist Studies Luncheon. Clerical workers and administration assistants are continually faced with lower pay raise percentages and overall lower salaries.

The fact that 85 percent of these workers are women may be coincidence, but it still seems possible that equality is not being embraced, thus pushing away some of the non-white male staff members this school employs. If President Hoff meant what he said, efforts need to be made to share equality with all. We must first start treating those already employed fairly before we expect others to want to work here.



The day nothing changed

Memories of 9-11 quickly fade away

I have kept rather silent on the issue of "life after Sept. 11" and that's for a good reason. We're past the two-year anniversary and things have just slipped right back into the way it all used to be. Sure, you've got some heavier restriction in airports and maybe some suspicious profiling when people board their planes. But for the most part, I don't think our lives or desire to consume have altered one bit.

After the initial attacks, anybody with a decent set of eyes saw a surge of bumper stickers promoting freedom and democracy: "All gave some and some gave all" or one of my favorites, "We'll never forget." The bumper stickers that really get me, though, are the "Still proud to be an American" bumper stickers.

MARSHALL
DURY

OPINION EDITOR

As if the tragedy of Sept. 11, 2001, had anything to do with your pride in being an American. Chances are high that the aggressors of these attacks couldn't care less whether or not John and Jane Taxpayer still pride themselves on being American citizens.

Why do people still find it necessary to validate the heroic loss of life and memory of everyone who died on Sept. 11 through something as cheesy as a bumper sticker. When I

have the odd pleasure of seeing one of these adhesive travesties, I can't help but think why the people even put them on their cars. No one in America is going to think you're anti-American or even pro-Sept. 11 if you don't have some outward sign of displaying your disgust with the terrorist's actions.

Let me say, I truly believe the number of lives that were lost is a heartbreaking tragedy. With that said, I think people who are sporting these bumperstickers are almost displaying their ignorant American attitude toward what was truly attacked on Sept. 11. You paid \$1.50 for some way to "remember" everyone who was lost when the two towers fell. That's disgusting.

See AFTER 9-11 page 7

Letters to the Editor

•How hunting really works

In the Oct. 6 edition of *The Maine Campus*, David Baril asked "How is hunting a family activity?" Well, 12 years ago my grandfather enrolled me in a hunter safety course so that I could participate with him the way he had with his father, and his father before him. The closest moment I have ever had with my grand-

father was the day I killed my first deer.

Baril should not discount the possibility that people who hunt do so for the meat. Moose meat is the best tasting game I've ever eaten. One moose can feed an extended family for a year or more. I know people who save money by only eating the meat they hunt — I've heard squirrel and rac-

coon are passable. The hunters I know respect the animals they hunt and use what they kill. Like many other potentially dangerous activities, people are bound to toss alcohol in the mix and give the sport a bad name. That doesn't mean, however, that hunting and drinking are anything close to being synonymous.

See LETTERS page 7

God: Not in my school

Pledge gets tested

MATT
SHAER

EDITOR IN CHIEF

One nation, under ... no one? It's not catchy, but it is more appropriate.

Tuesday's decision by the Supreme Court to hear a case challenging the constitutionality of the Pledge of Allegiance has finally lent an air of legitimacy to a debate that has been consistently dismissed by religious conservatives as partisan politics. At hand is Elk Grove Unified School District vs. Newdow, in which Michael Newdow, an atheist, has sued Sacramento County, Calif., school district where his daughter attends, under the pretense that teacher-led recitation by students violates his 9-year-old child's religious liberty. Newdow, whose arguments will be heard next year, told CNN that "the Constitution says that government isn't supposed to be infusing religion into our society, and so I asked to have that upheld."

He is right. Although proponents of so-called "religious freedom" have made much of the fact that Newdow is an atheist, his spiritual leanings have little to do with the fact that our founding fathers wanted God out of politics and politics out of the church. The former tenant is largely obeyed but the latter is often stretched to the point of breaking.

Republican support of the Pledge is worth examining. It is usually wielded with a double-edged sword — arrogant dismissal on one hand and quasi-jingoistic, brimstone self-righteousness on the other. Most frequently when addressing the topic, a conservative will start by complaining "what do they [the Democrats] care if a tiny word like God makes it into the pledge? Kids have a right not to listen [which, legally, they do] and no one is forcing anything on anyone."

The second argument is more dangerous. It calls into play "religious freedom," long an inflammatory issue.

See PLEDGE page 7

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Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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THE MAINE
CAMPUS

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After 9-11

from page 6

As if your memories and their lives are only worth \$1.50. Then again, I never bothered to buy one of these bumper stickers so plenty of people could say I don't think their lives are worth any of my money — that is a gross misinterpretation of my information.

In America we seem to think that if we fall into line with how everyone else is grieving then we've done our part. I've been silent on the issue for two freakin' years. I've been silently hoping that these "American flag-themed trucks" or the American flag decals that are on 70 percent of the cars you find at your average mall would go away. Would someone please send out a public service announcement: Just because you don't publicly display every emotion or thought you have doesn't mean it's not valid.

American pride T-shirts and the full embrace of democracy through useless paraphernalia is capitalistic. Then again, America is based on this system. But if people truly understood that the terrorists were attacking these values and not our mythic "Right to bear arms" or

Pledge

ble topic, and argues that this expression of spirituality is also an expression of freedom by the child who makes it.

Both arguments are wrong. Republicans, and the Supreme Court, should be well aware that although "God" is only one word, its existence in a federally approved ritual administered by an agent of the government, i.e. the teacher, promotes, underhandedly, a type of religion. Although God could refer to any number of religions, it originally referred to a Judeo-Christian deity, and cannot practically be deemed accurate for any number of other faiths — think Hinduism. Although allowing God into this simple daily ritual is a small step, but one with a thousandfold societal connotations: if religion exists in education, a publicly-dominated sphere, it can, and will, exist elsewhere.

The second argument is harder to refute, primarily because popular views on religious freedom have sunk into noticeable turmoil since the aftermath of Sept. 11. In a country that prides itself on patriotism, conservatives have turned dissent on its head and offered traitor status to any citizen daring enough to challenge American values, American policy, and American religion. Importantly, the last exists only

Letters

I'll admit that moose often stand still for long periods of time. But I'd like to see anyone sit in the woods and "wait" to kill a moose. Finding the animal is half the skill and dragging it out is the other half. It takes a truck, a 4x4 ATV, two grown men, a woman, some rope, some ingenuity, and 3 hours to drag a 650 pound moose over 200 yards of clear

"The Declaration of Independence," then we wouldn't see all this empty pro-American advertisements.

I'm sure I've gotten a large majority of the people reading this article upset but you need to understand: there will be another Sept. 11. How can I be sure? Because nothing's changed. American citizens have casually slipped back into their NASCAR-watching, Starbucks-drinking, homogenized-everything lives. I'm sure none of us will forget what happened on Sept. 11, but as Americans, we have somehow turned the death of thousands of people into a tasteless commodity that a corporate office in New York or California is enjoying.

Don't swallow the traditional forms of creativity or remembrance that the media and Hallmark have dreamed up for us. Sitting idle while the corporate hands that have become our institutions of politics and education will only let the terrorists know that we aren't looking — yet again.

Marshall Dury is a senior English major.

from page 6

insofar as it has retreated into an ostensibly unassailable fortress; to question the Pledge of Allegiance is to question your allegiance, both to your country and to your God.

But, what if you have no God? This possibility seems to have completely escaped conservatives, who, when asked what little Jenny Atheist should do when the teacher leads the pledge, answer unequivocally: she should leave because it is her constitutional right. But by asking Jenny Atheist to leave, and not Suzie Baptist, Republicans have bestowed upon Suzie the moral superiority — by default, they imply that the "right" is in God, and the "wrong" is anywhere else.

The label of "religious freedom" here is misleading. It is a label slapped on by the Christian fundamentalist movement in order to incite Americans to anger: "Take away my right to believe in God? Never!" or some similarly Patrick Henry-ism. In truth, the movement to strike out the "God" clause in the pledge is not about dulling the edge of spiritual expression — every student is still free to go to church or temple after school — but removing this expression from an inappropriate forum.

Matt Shaer is a senior English major. He can be reached online at EIC@MaineCampus.com.

from page 6

cut — and that's a small moose.

As for those "manly men" with something to prove, I am a 22 year-old female. I agree that the problem of human overpopulation far exceeds that of moose. But to answer that question, do we start by killing my cousins or yours?

Jessie Mellott
Journalism major

Fogler gets hit hard

A nationwide trend slams into UMaine

More than 900 journals will be cut from Fogler Library's shelves this year, marking the University of Maine's unfortunate participation in a nationwide trend affecting public research libraries. With subscription prices increasing by a whopping 227 percent since 1986, making such cuts is unavoidable. Efforts by university officials, including those from UMaine, to lobby commercial publishing companies for more reasonable prices may provide relief in the long term, but students, administrators and particularly faculty can make a difference in the fight against Goliath Publishing Co.

Students at McGill University in Montreal instituted a "Library Improvement Fund" to combat \$600,000 in cuts — almost double this year at Fogler — to their library's resources in 1999. Students were happy to pay the \$14 individual fee for increased access to academic resources while the university worked for long-term reform.

Professors are understandably aggrieved at the threat journal cuts pose to the heart of research at UMaine. Journals provide a forum for researchers to communicate their ideas and submit them for review and challenge. A comprehensive academic database is crucial to this flagship university's credibility and the competency of its graduates. Publishing companies

JACKIE FARWELL

ASST. NEWS EDITOR

now hold a monopoly over the flow of knowledge and must be challenged by those who contribute to their publications. But it is university faculty and administrators who have the power to affect change in the profit-driven publishing process.

Traditionally, faculty members pay to submit their work to a publisher, signing away most copyrights. The publisher then sells the article back, via a journal, often to the same professor's university, which pays through the nose for the finished product. Publishing companies have been likened to a restaurant that makes you bring your own food and cook it yourself — then presents you with an outrageous bill, plus a cover charge.

While allowing for an exchange of ideas and opportunities for professional prestige, this model ultimately serves the commercial interest over the academic.

Professors should try to contribute to well-established journals, rather than provide fodder for new commercial outlets that promise a publishing venue or positions on their editorial boards. Also, maintaining more control over copy-

rights will allow faculty members to reuse their own material in classrooms and to share it with other academics.

Administrators should also commit to recognizing the quality and significance of work — rather than the number of publications in which it's printed — when making promotion and tenure decisions.

University faculty and administrators are not alone in this fight. Many have collaborated to provide alternatives to high-priced journals, such as the Scholarly Publishing and Academic Resources Coalition, of which UMaine is a member. The organization, formed in 1998, seeks to provide cost-effective access to academic work by supporting competitive alternatives and advocating for change in the traditional publishing process. UMaine officials should be commended for taking part in such a proactive approach.

Diane Hoff, chairwoman of UMaine's library senate committee, said recently, "We need to find creative ways to solve the problem. We cannot just throw money at the problem." Although faculty members and Fogler Library employees would likely love some money thrown their way, Hoff's "we" includes the entire UMaine community — students, administrators, and especially faculty.

Jackie Farwell is a senior journalism major.

Sniping poor morals

Cheesy television goes too far

A typical suburban gas station with the words "Rockville, Maryland" sits in the foreground. An announcer states somberly, "There's been a series of shootings." The screen goes black and the barrel of a sniper's gun is shown with the words "23 days" printed in the middle.

As I watched in horror, I realized this was not some news program taking a look back at my home area one year ago, when it was the scene of the now infamous D.C. Snipers, nor was it a re-cap in light of the start of the trial for John Allen Muhammad. This was a preview for the new USA Network original movie "D.C. Sniper: 23 Days of Fear."

Being a "survivor" of sorts from these events — I lived in Fairfax, Virginia, and attended George Mason University in the fall of 2002 — I understand the severity of what happened. These 23 days were real and they were scary, but now it appears they are gimmicky and profitable. I have no problem with movies made about real events, especially since the idea of something being "based on actual events" makes it that much more mentally realistic — just look at the Texas Chainsaw Massacre. The difference, however, is that the original TCM was made 15 years after the actual events it was based on, and it was loosely based at best.

KYLE WEBSTER

STYLE EDITOR

The victims of the "real" Leatherface, Ed Gein, probably wouldn't even realize the movie was based on their deaths. In "D.C. Snipers," however, actual events and news situations are reenacted to be as truthful and realistic as possible, which again, isn't bad, but it's airing on the one-year anniversary of the actual events. Watching the preview for this movie was like being home again watching the news last year.

Granted, the USA Network is not the epitome of tasteful broadcasting, but you would think some form of respect would be granted to the victim's families only one-year after these deaths. This concept would be like a movie titled "America Attacked: One Day of Terror" being released on Sept. 11, 2002. This would never happen because the public would react against it, yet, because these situations only occurred in one city, it becomes OK. Where is the uproar? Where is the boycott? Where is any semblance of anger?

The movie isn't close enough to the real thing to seem realistic and to

parallel the news reports, but they "spiced it up" to make the ending a bit more interesting. This just proves that it was made, not for memory, but rather for money.

I understand that this debate may seem a tad wasted here in Maine. To people without physical or emotional connections to the D.C. area, watching the news reports of the sniper may have seemed like watching a movie with a crazy plot and an unknown ending. Many of my friends told me they thought living through it must have been "exciting." But, the fact remains that 10 people died because of these events and families are still mourning. Apparently, though, respect is out the door and entertainment reigns here in the grand ol' USA.

So, if you must, tune in on Friday night, watch the "fear," find out the "motives" and sit on the edge of your seat. But, remember, those men are just going to trial, those victims are still fresh in their graves and that area still remembering these events. Then again, this is America, so, just check your morals at the door, put your feet up, grab some popcorn and thank God all of this happened somewhere else.

I will be busy this weekend filming my new movie "Waterville: A College Town in Fear," or does that hit just a little too close to home?

Kyle Webster is a junior journalism major.

Style



BLOWING SMOKE — Chris Crouch, playing Harold Hill, leads the townspeople in the tune "Seventy-six Trombones" in "The Music Man" Sunday night at the Maine Center for the Arts.

CAMPUS PHOTO • SARAH BIGNEY

This 'trouble' delights MCA

By Luke Krummel
Staff Writer
and Julia Hall
Head Copy Editor

Review

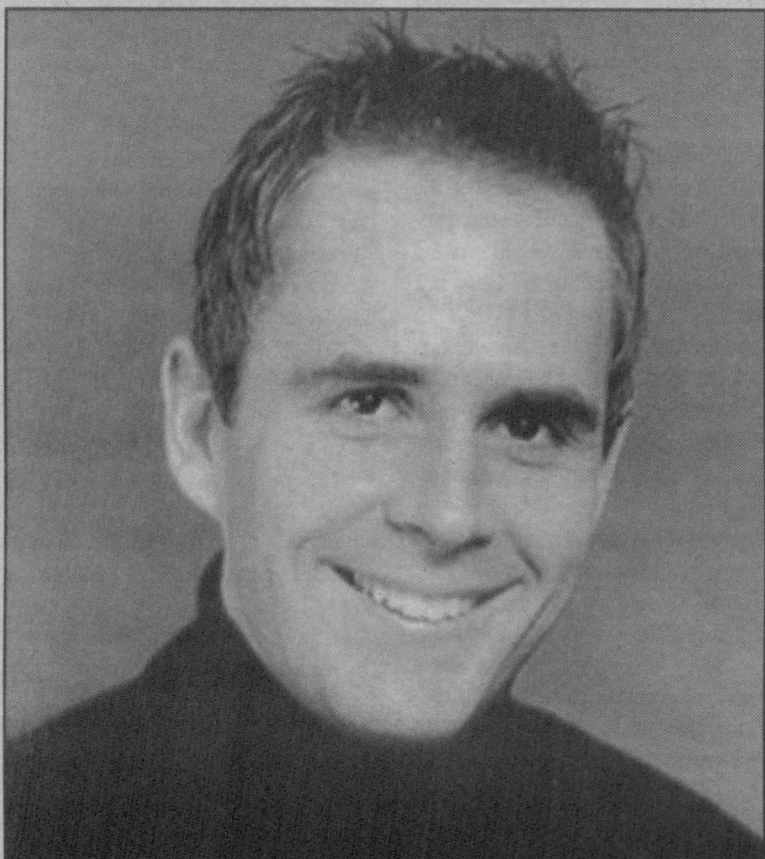
Big League Theatricals had no "Trouble" bringing Meredith Wilson's "The Music Man" to life on the Maine Center for the Arts stage Sunday afternoon and night.

A show that is as familiar as it is entertaining, "The Music Man," directed by Ray Roderick, played to a delighted crowd that was humming "Seventy-Six Trombones" well after the curtains went down. But while

a troupe of mediocre actors could easily have pulled off such a classic standard, Sunday's show was made spectacular by its talented troupe of actors.

Harold Hill, played by Chris Crouch, is a traveling con-man who has set his sights on River City, Iowa, as the place for his next

see MUSIC MAN on page 10



COURTESY PHOTO • BMARLEY.COM

Marley returns Portland native to perform

Maine-born comedian and actor, Bob Marley, will perform this Saturday night at the Maine Center for the Arts. Marley got his start performing in Maine and Boston, Mass. His unique brand of comedy is described on his Web site as "a blend of biographical humor, honest perspectives

on his home state, and finding the underlying comedy apparent in everyday life." Beyond his

"Have you heard that it will take four months to finish the Maine Turnpike? Just give me a snow plow and a bottle of gin and it will be done by Monday."

Center for the Arts. Marley got his start performing in Maine and Boston, Mass. His unique brand of comedy is described on his Web site as "a blend of biographical humor, honest perspectives

comedy act, Marley is also well-known for his role as Greenly in the cult hit, His performance will begin at 7:30. Tickets are on sale now.

Compiled from staff reports

HEALTH SPOT

Fighting cancer

By Jay Fonseca
and Tara Hire
For The Maine Campus

Most college-aged people don't consider cancer a danger to their lives, but it does happen early on in life, and steps toward prevention of this disease should be taken, starting now.

Cancer is the second leading cause of death in the United States today. This year alone, there will be 1,284,900 new cases reported and 555,500 deaths. Of these numbers, 170,000 cases are due to smoking and 19,000 cases are due to excessive alcohol consumption. There are 7,000 new cases of cancer reported in Maine alone every year, with prostate, breast and colon cancers right up near the top also. These are very scary figures and the time to start preventing cancer is now.

In the 20 to 54 age group, females have the highest incidence of cancer. Males are much lower until they turn 54, then the tables turn pretty dramatically. Depending on your source, lung cancers are the most common for our cohort, as they have become more prevalent over the past 10 years.

The tragic part about these statistics is that a third of these cancers could have been prevented through lifestyle changes. The rate of obesity in America is reaching epidemic highs, and obesity is a risk factor in every type of cancer. In Maine the percentage of people who are obese has risen to higher than 55 percent in 2001. Our sedentary lifestyles and poor nutritional habits have caused a rise in cancer rates.

However, it's not just the smokers who get lung cancers or the drunks who get cancer of the liver. A lot of it has to do with genetic predisposition — if your dad had prostate cancer, you are also at risk.

Where you work is also a factor — Homer Simpson's prognosis doesn't look very good. Fortunately, there are some things you can do now to help reduce your risk for cancer now:

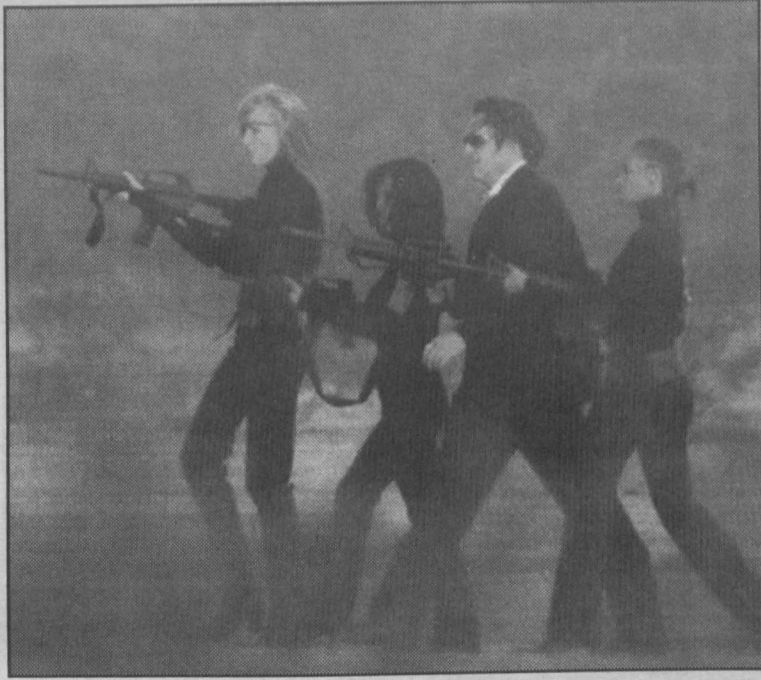
1. Learn and do some preventative habits like a testicular cancer check or a breast self exam. If you don't know how to do either of these, swing by Cutler Heath Center to learn. These two cancers kill more 20-year-olds than any other.

2. Stop smoking.

3. Take part in moderate to

see CANCER page 11

Bad ass chicks, gore dominates "Kill Bill"



COURTESY PHOTO • MYSITE.FREESERVE.COM

BAD GIRLS — Members of the cast of Quentin Tarantino's new film, "Kill Bill," hunt down Uma Thurman.

By Derek Francis
Movie Critic

Quentin Tarantino's affinity for '70s B Cinema boggles the mind. He's even gone so far as to buy up the rights to some of his favorites, such as "Switchblade Sisters." "Kill Bill" therefore would seem to be a labor of love. You see, "Kill Bill" is not merely a tribute to the '70s exploitation movies; it is as if Quentin plucked this movie from the disco decade and dusted it off to call it his own. He was destined to make this film. Yet after a seven-year hiatus, would the man who put Miramax on the map still have what it takes?

The basic plot focuses around the character of Black Mamba,

played by Uma Thurman, who is part of an elite group of assassins. When she decides to leave the group to get married, her boss and teammates attempt to take her out of the equation completely. Four years later, she awakens from a coma with one thing on her mind - revenge. That's the plot. No double, double-cross. No deep philosophical pondering. Just gritty revenge. Black Mamba, a.k.a. The Bride, is out to kill her assassin cohorts and her boss, the titular Bill.

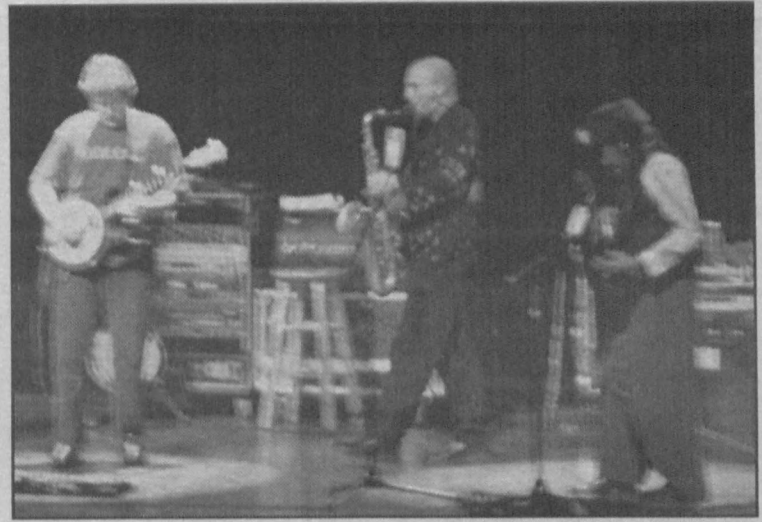
When the picture opened with a psychedelic "Feature Presentation" screen and a Klingon proverb - yes, a Klingon proverb - I knew I was not going to be disappointed. Never in a million years would I

have envisioned Uma Thurman as an ass-kicking samurai. Not only does she kick a surplus of Yakuza ass, she does so with a convincing fury that caused me to look on in awe. This movie oozes with girl-power not just through Thurman, but also through Vivica Fox and Lucy Lui. Also, who will be able to forget the psychotic 17-year-old schoolgirl, GoGo? And kudos to Quentin for casting Sonny Chiba as a sushi chef/ sword maker and David Carradine as the calm but maniacal Bill.

Now, you're probably thinking, "This doesn't sound like the Tarantino I know." Believe me though; it is. That Tarantino stamp of approval is very apparent in its expertly developed characters, original camerawork and dialogue that is as witty as it is riddled with F-bombs. Also, let's not forget Tarantino's penchant for memorable soundtracks. A good soundtrack holds a lot of weight when it comes to the overall effectiveness of a film. In the past, Tarantino has never skimped on great songs and even greater musical cues. With "Kill Bill," Tarantino has simply outdone himself. Time and time again the soundtrack gave me goose bumps.

If you can't handle ultra-violent or ultra-vulgar flicks, then don't even bother. The gore in this film made "Cabin Fever" look like "Sesame Street." People get sliced with swords in this movie and blood spurts...no - SPRAYS out. I'm talking blood geysers here, folks, thus making the "Battle at

see KILL BILL page 11



CAMPUS PHOTO • CHRIS SHINAY

UNIQUELY YOURS — Bela Fleck and the Flecktones played to a large crowd, Friday night at the MCA. Fleck (shown left) is known for his amazing improvisational skills on the banjo.

Flecktones play to a different beat

By Jesse Davis
Staff Writer

expectations.

On Wednesday, Oct. 8, the Maine Center for the Arts was host to one of the greatest genre-defying bands currently in existence, Béla Fleck and the Flecktones. Ranging from jazz to funk, bluegrass to pop and some world music thrown in just for good measure, the Flecktones are an all-star band whose members have all received critical acclaim from their work both with and without the group.

Béla Fleck, often considered the premier banjo player in the world, is the only musician ever to be nominated for Grammys in jazz, bluegrass, pop, country, spoken word, Christian, composition and world music categories. Wednesday night he awed and amazed the audience with the flexibility of the banjo as an instrument, making one forget at times that it was, indeed, a banjo. Paired with his amazing speed and knowledge of scales, Fleck did not fail to live up to the crowd's

Victor Wooten, "proof that all men are not created equal" as written by Chip Stern of Musician Magazine, is easily one of the greatest bassists alive. Wooten has been awarded the Nashville Music Award for Bassist of the year twice and the Bass Player of the Year Award from Bass Player Magazine three times - making him the only person who has ever won the award more than once. During the show, he performed in a way that few would believe could be done on a bass. Between the two hand tapped blistering solos and an astounding capability to add to the music without overpowering it, he impressed all who attended.

Master saxophonist/ composer Jeff Coffin makes up the horn section of the Flecktones, occasionally covering clarinet as well. As soon as he starts to play, Coffin's virtuosity at the woodwind is made immediately apparent. Flowing through soulful melodies to chopped staccato blitzes, his

see BELA page 11



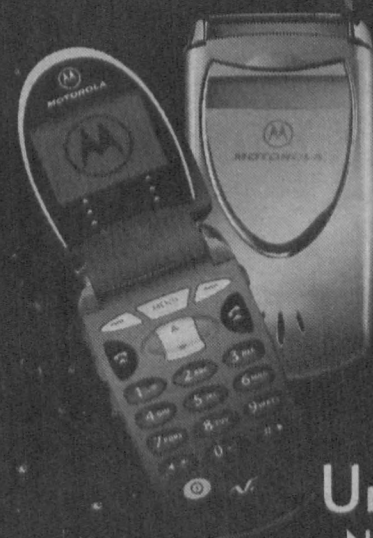
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CURTESY PHOTO • BLUE NORTHERN

WE'RE BLUE — Members of the folk band "Blue Northern" pose for a press picture.

Look to the great 'Blue Northern'

By Jesse Davis
Staff Writer

Scattered across the state of Maine are the five members of the bluegrass and folk band Blue Northern. Playing a style sometimes termed "new grass," Blue Northern is headed by Paul Anderson, the extension program leader of Maine Sea Grant in Orono.

Alongside Anderson, who plays mandolin and guitar, are Pete Henry Davis on guitar, tenor guitar and bass, David Lewis on bass, Greg TeHennepe on guitar and dobro, and Sepp Huber on banjo, accordion and whistle. All five members take turns singing and writing the songs, and all have previous experience in multiple bands including The Kinsman Ridge Runners, The Johnny

Combo, Sick Puppy, The Perfect Erasers, Low Tide, The Sonic Burdocks, The Grist Mill Boys and The Mud Cove Ramblers where TeHennepe Anderson met Paul.

Anderson started a bluegrass radio program in 1989 on WERU-FM called "Bronzewound" out of Blue Hill, Maine, which he hosted for eight years. This, along with the bands he was a member of, gave him the appreciation for bluegrass that he holds today.

"The best thing about this group is that we all listen to each other," Anderson said. "We pay close attention to how our mix is and we're very attentive to making sure our instruments are complementing the sound instead of competing for space in the

See BLUE NORTHERN page 11



CAMPUS PHOTO • SARAH BISNEY

BANG THAT DRUM — The towns people of River City, Iowa sing a number during the musical performance of "The Music Man" Sunday night at the MCA.

'76 Trombones' march to MCA

from MUSIC MAN page 8

scam. After creating the need for a musical band to overcome the sin of a new pool table in town, Hill convinces the parents of River City to buy instruments and uniforms for their sons, with the promise that he will lead a boys' marching band.

The fun begins as the townspeople, at first gullible to Hill's sales pitch, slowly catch on to the fact that he knows nothing about music or bands. The town librarian Marian Paroo, played by

Christy Rae Turnbow, soon becomes Hill's co-conspirator. Of course, they end up falling in love.

Turnbow's vocal performance was stunning during her renditions of classic favorites such as "Till There Was You," and "Goodnight, My Someone."

But the really impressive performances came from the younger actors. Michael Shield played Marian's younger brother, Winthrop, who is brought out of his shell by the persuasive Hill.

Shield, a fourth grader from Pennsylvania, made his acting debut with "The Music Man." Everything from his solos to his lisp made him the crowd favorite.

Camille Villaplano conducted the live orchestra that accompanied the 24 songs in the two-act musical.

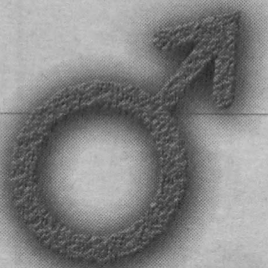
"The Music Man" is an American classic that the MCA was lucky to have grace its stage this fall season. After nearly three hours of performance, the cast left the stage to a standing ova-

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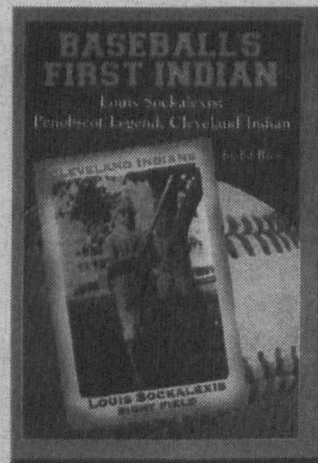
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What: Local Author Book Signing
When: Monday, Oct. 20th, 12-2pm
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Cost: FREE

Join us at the University Bookstore on October 20th and meet Ed Rice! Mr. Rice taught journalism and communication studies here at the University of Maine, and is a former faculty advisor to the Maine Campus. Rice created the Terry Fox Run in 1982 and has continued to direct the charity event for over 20 years.



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CD REVIEW



"Shadow Zone"
Static-X
Warner Brothers

"Shadow Zone," the latest release from Static-X, takes a much more melodic approach to this band's signature brand of hard-core metal. Departing from the percussion-driven sound of the first two albums lead by Wayne Static's rhythmically screamed vocals, Shadow Zone focuses heavily on melody and atmosphere. This shift in style could be partially due to yet another member change. Following what seems to be a common trend both in the band and the music scene, Static-X has moved on to their second drummer in three albums, now featuring California native Nick Oshiro.

The band has also evolved lyrically, featuring such lines as "So I've betrayed self / So I've betrayed you / So what now / So what do we do?" during the song "So," the introduction of which sounds like it could have been pulled straight from

Meteora.

In other songs, Static delves into their own feelings with such statements as "All my life I was in the cold / Now I find I feel nothing more / Leave me to learn / Leave me to hurt / Now I'm not so invincible," during the album's final track, "Invincible."

Hard-core fans of "Wisconsin Death Trip" — Static-X's first album — may be put off by the band's departure from the sound. During such songs as the previously mentioned "Invincible," however, the harmonies reach heights of a near Layne Staley — deceased singer of Alice in Chains — grandeur that will leave listeners begging for more.

Not a band to disappoint their fans, Static-X has definitely allowed their sound to mutate and grow, and they only seem to be getting better.

-Jesse Davis



"Sonic Trance"
Nicholas Payton
Warner Brothers

When first hearing Nicholas Payton's album "Sonic Trance," you may think, "this is the epitome of cool." And if by 'cool' you mean 'drug-induced,' you wouldn't be far off. With song titles like "Stinkie Twinkie," and "Cannabis Leaf Rag," you don't even have to hear the CD to get that impression.

If and when you do hear the album, however drug-induced it may be, you will definitely see that it describes the jazz fusion era with its 18 tracks. Smooth piano and spurts of trumpet in the CD's first track "Praelude" make you feel the smoky club atmosphere that you might encounter at any New York jazz club. This is what many would call "chill" music; something you can just sit and listen to while staring at the wall.

Following this is the first movement of a song called "Fela". The layered texture of this song makes it hard to concentrate on the melody, if you can find one at all, but its interesting to hear none the

less. One can definitely be reminded of Miles Davis' "Bitches' Brew" while listening to either of the two "Fela's" tracks. Tracks also reminiscent of Davis and other jazz favorites such as John McLaughlin and Herbie Hancock are "Velvet Handcuffs," "Seance," and "Blu Hays."

Payton also pays tribute to Scott Joplin in his re-mix of the "Maple Leaf Rag," called "Cannabis Leaf Rag." He gives it a hip hop beat and a few new twists, making it nearly all his own.

This imaginative and extremely experimental album was not only composed for the most part by Payton, but he also played on it and produced it as well. Released on Sept. 9 by Warner Bros. Records, it was welcomed into the age of millennium jazz with open arms. You may be skeptical, but it promises that if you're a true aficionado of jazz, you will enjoy this album in all its abstract glory.

-Aerin Raymond

Prevention of cancer starts now

From **CANCER** page 8

vigorous physical activity every day for at least 30 to 45 minutes

4. Use skin protection of SPF-15 or higher, and keep sensitive skin areas covered when exposed to the sun.

5. Limit consumption of alcoholic beverages.

6. Eat five or more deep colored fruits and bright colored vegetables each day these provide healthy antioxidants

7. Choose whole grains over processed grains and sugars

8. Get a cancer-related check-up every three years starting at age 20

9. Limit red meat intake —

especially high fat or processed meats

10. Choose foods that maintain a healthy weight

Though prevention is a good place to start in the fight against cancer, there is much to be done for those already battling the disease.

The best place to start is the American Cancer Society's Web site, at cancer.org. From its main page you can plug in UMaine's zip code and check out what the ACS is doing in the Bangor area. There's money, Walks for Life and even a link to a comprehensive plan that could help make UMaine tobacco-free.

In the end, cancer can't really be prevented. If you come down with lung cancer at 36 years old, it may or may not have had to do with that two packs a day you've been puffing on since that keggar you went to freshman year. It may or may not have had to do with your family's history of lung cancer, or even breathing in all that exhaust on route 2 waiting in commuter traffic at 8 a.m. The above points are not an end-all cure, and half of them aren't even proven, but they are a means to a healthy lifestyle, and a healthy lifestyle is probably the best cancer prevention of all.

Tarantino's flick delivers action

From **KILL BILL** page 9

the House of Blue Leaves" one of the coolest fight scenes in cinema history. This fight scene is so violent and bloody that it's shown in black and white, most likely because the MPAA would never have allowed such a gore-fest in color.

The risks in this film continue the trend that made Tarantino so

famous in the independent film scene. For example, the entire back-story of O-Ren Ishi (Lucy Liu) is told via animé. The ending of the movie is likewise a risk all in itself, but this ending filled me with anticipation for "Volume Two" the way "The Empire Strikes Back" made fans drool with anticipation for "Return of the Jedi."

Tarantino's effort to pay homage to the '70s era of Hong Kong

action cinema delivers. Thurman's outfit parallels Bruce Lee's in "Game of Death." Even the ripping out of an eyeball, like Sonny Chiba would do in his films, was done with the best of nostalgic efforts possible. The end result is a passion-filled, corny and violent revenge flick that will excite as many people as it turns off. Would you expect anything less from the guy who made "Reservoir Dogs?"

'Blue Northern' features folk, faculty

From **BLUE NORTHERN** page 10

music."

Davis first played with his good friend, Huber, in a snowmobile bar in Grand Isle, Vermont, cultivating the friendship that they continue both in and out of the band.

Able to play the French horn, pedal steel, and guitar among other instruments, Lewis enjoys being able to share his musical experience with his 11-year-old son. They play together regularly, and he is proud to say that his son is becoming quite adept at the mandolin.

Starting out on the flute in

grade school, TeHennepe soon switched to electric guitar, feeling that it was a better outlet for his teenage angst. Along with bluegrass, TeHennepe has also played heavy metal and blues lead guitar. He said that his favorite part about playing with the other members is that he finds the group to be "tremendously therapeutic."

"There is a balance of give and take in the musical realm that on the one hand provides a reassuring familiarity at the same time as freedom to explore," TeHennepe said.

Huber claims that he stole his first banjo from his brother 27

years ago, and has continued to enjoy the instrument to this day. Years of homesteading and masonry work have left him only able to play claw hammer banjo, but that doesn't stop him from having fun with it every minute of every performance.

Their first album, "Why So Blue," was released in May, and they are currently planning to begin recording for a second album later this year.

You can catch Blue Northern playing their last scheduled date this Saturday at 7 p.m. at the Orono Community Center. There is a \$5 cover charge.

Grammy winning "Flecktones" perform at MCA

From **BELA** page 9

skill and talent is evident. Not wanting to leave even the remotest doubt in the audience's mind as to his capabilities, Coffin even played two saxophones at once.

Forming the percussion section of the band is a man who is known only as Futureman. While he plays regular drums and other percussion instruments, he usually forgoes them to play his heavily-modified SynthAxe Drumitar. It began as a regular SynthAxe — a drum synthesizer shaped somewhat like a guitar worn the same way — until he stripped it down

completely and replaced all of the electronics with piezo triggers. This is run to several synthesizers that are each run to portable hard drives, allowing Futureman to load an almost infinite amount of sampled sounds. Using the triggers, which are velocity sensitive, to play, he is able to perform the most complicated drum patterns with just a few fingers.

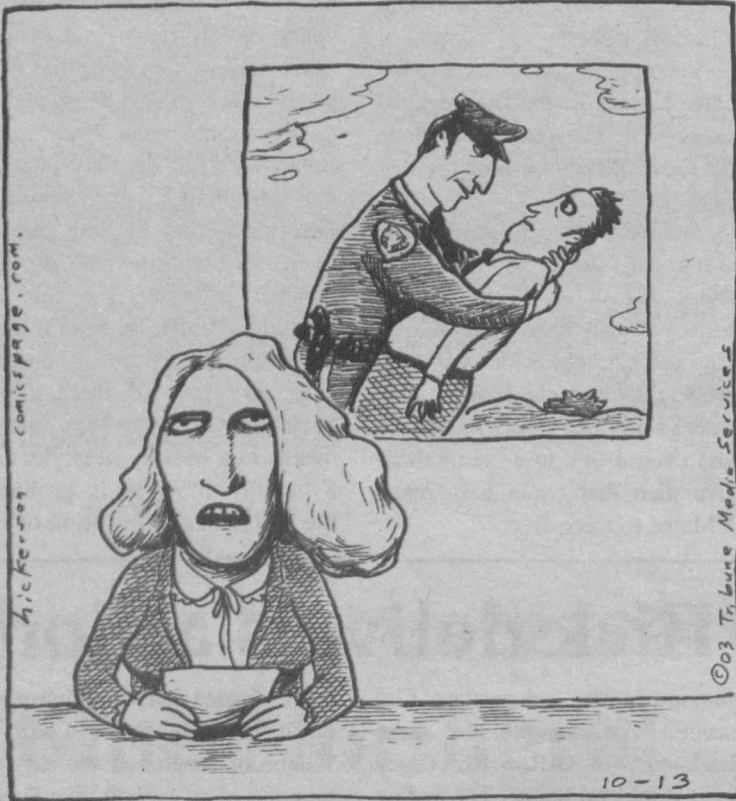
Futureman, like all the other members, did not fail to impress the crowd with his playing or his costume, coming out wearing a large three-cornered pirate hat and baggy flowing clothes. During his

solo in which he was the only one on-stage, he played his SynthAxe Drumitar as well as acoustic drums at the same time, inciting the crowd to cheer and applaud.

None who saw them were disappointed, and many came from far away for the event. There was a group from the same town in Canada of at least 15 to 20 people. The performance was absolutely intoxicating, and those who were not able to attend would do themselves good to pick up any one of their 10 albums or their recently released DVD, "Live at the Quick."

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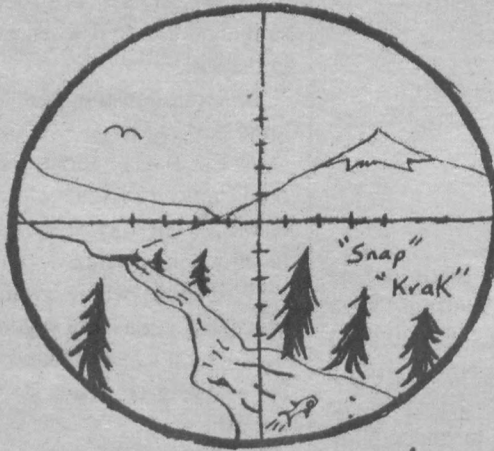


"A man is currently being held by police, causing onlookers to feel 'warm and fuzzy.'"

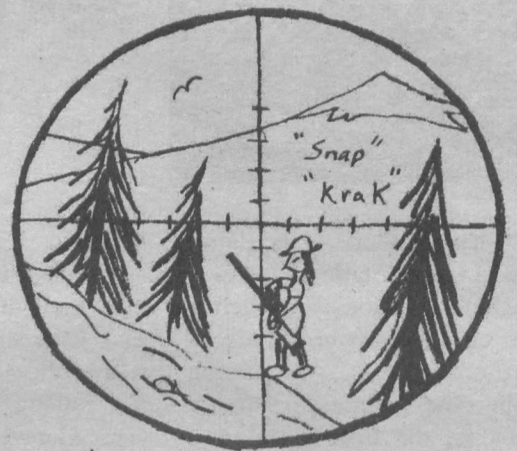


"Your tests look good, but I'm keeping you here for a few more days, 'cause your nose is warm."

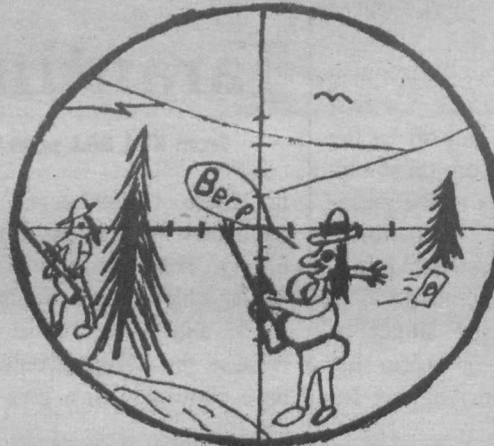
THE FATHER & SON HUNTING TRIP IN MAINE



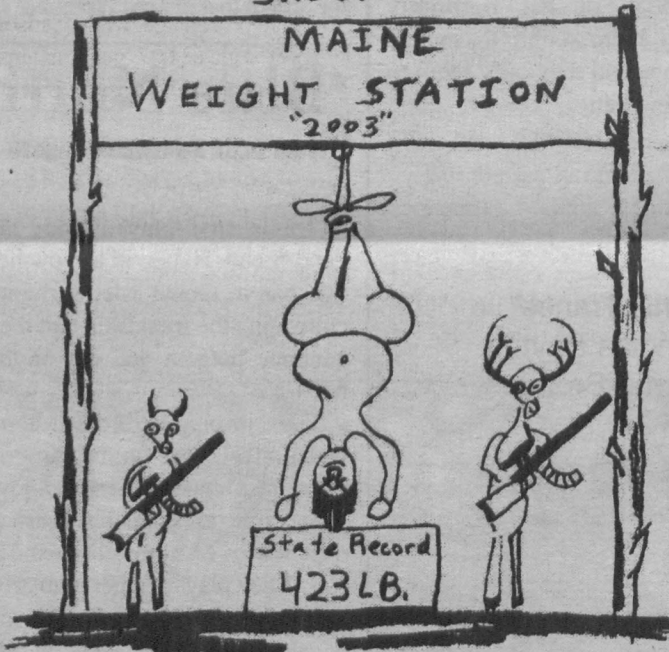
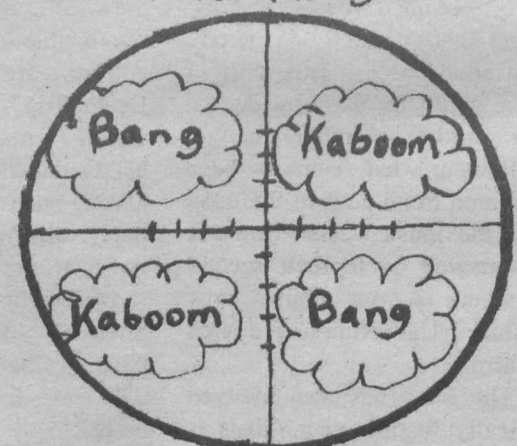
"Wait for it Son!"



"Wait for the big one"



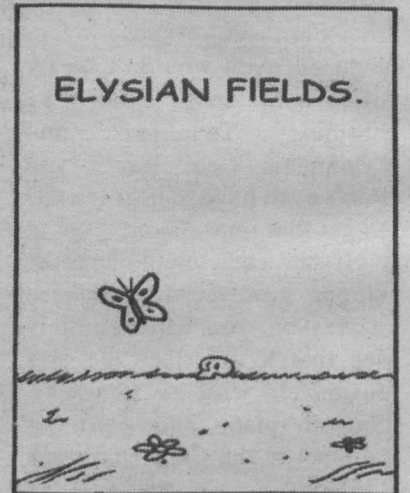
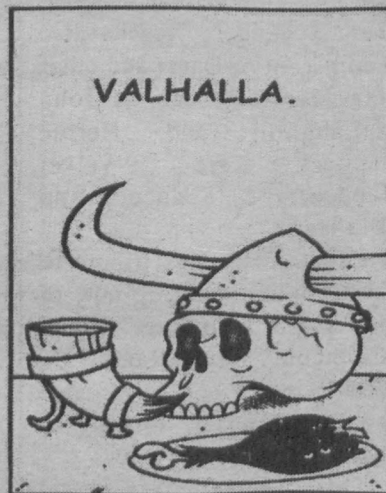
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SKULLY GOES TO HEAVEN



Injuries plague struggling rugby teams

By Riley Donovan
Staff Writer

The University of Maine women's rugby team was defeated on Sunday by the University of New Hampshire 24-0 in the rain and mud. With more than half of their team missing due to injuries or personal reasons, Maine fell to a New Hampshire team that won its first game of the season. In a game Maine had expected to win, New Hampshire took its home field advantage and out played the Black Bears from the very beginning.

It was the third out of four games in which Maine failed to score although they came close a number of times. Coach Dirk

Storms was not pleased with his team's overall play.

"We didn't execute the pattern of play today. I don't know why," said Storms. "Last week we had intensity. It was a totally different game today. Today we just didn't have intensity. We didn't have everybody here."

Storms attributed the loss to not only the inconsistent play of his young team but to the solid play of New Hampshire as well. "We got beat," said Storms. "We definitely got beat today."

Although the outcome was not what she wanted, senior Rose Itzcovitz was still pleased with the way the young players played.

"Our scrums were unbelievable. I've been playing for four years and I've never seen them

that good before. Our rookies are amazing with them, and they're getting better every single game," said Itzcovitz. "And it's a rebuilding year for us and next year is just going to be so amazing for them."

Although it may appear that her team has nothing to play for and will just play out their final game next week, Itzcovitz is staying positive about their final game on Saturday.

"We've been improving every single game so I definitely can't wait to see how it goes next week," she said.

The Black Bears played with just one reserve player because of injuries and many of the players who played in the game were injured as well. There was no B-

side game.

Their final game will be Saturday at home against Bowdoin College. Bowdoin's record is 2-1-1 going into the final week. The game will be played 11 a.m. on Lengyel field. With the loss to New Hampshire, Maine falls to 0-4 on their season. The Wildcats improved to 1-3.

The University of Maine men's rugby team was on the road again for the second straight week. The men did not have any more luck than the women did. They lost to the University of Maine at Farmington 35-13. Sophomore forward EJ Johnson and freshman wing Jake Hanstein scored for Maine in the game. They

each scored a five-point try. Senior back Matt Hanggi added a field goal off a penalty to give the Black Bears three more points to make their point total 13.

With the loss, Maine fell to 0-4 on their season while Farmington picked up its first win against a struggling Maine team. The Beavers improved to 1-3 with the win.

The Black Bears will host a Colby team on Saturday that has not lost a game and has allowed only five points all season. The match will be Saturday at 1 p.m. on Lengyel field following the women's game. A B-side game will follow. The men's team certainly has their work cut out for them against powerhouse Colby

Men's hockey is ready for Black Bear Classic

From HOCKEY page 16

as we can and be ranked as highly as we can all year. If we can get a young team to play consistently, that will be great.

UMaine's next challenge is this weekend when they host the annual Black Bear Classic. The Black Bears' first game will be against an exhibition game on Friday with the Under-18 team from the U.S. National Team Development Program. That program produced three UMaine players: Jackson, Moore and Howard.

The U.S. Under-18 Team is coached by Moe Mantha. The team is 4-5-0 overall this season, playing a mix of junior teams and college programs. The team has lost its last five games, four of them to college teams, including a 5-0 decision to UNH on Oct. 4.

Forward Brandon Scero leads the U.S. U-18 team in scoring with eight goals and one assist for nine points. Other top forwards include Geoff Paukovitch (6-2-8), Bryan Lerg (3-5-8), and Kevin Swallow (2-6-8).

The team hasn't scored much

from the blue line. Nate Hagemo leads the way with four assists for four points, while Brett Bevis has two assists for two points.

In goal, time has been evenly split between Jordan Pearce and Chris Carlson. Pearce is 2-2-0 with a 3.87 goals against average and an .842 save percentage, while Carlson is 2-3-0 with a 4.07 goals against average and an .869 save percentage.

The Holy Cross Crusaders, coached by Paul Pearl in his ninth season, are 1-0-1 thus far, beating and tying league foe Canisius on the

road last weekend. Holy Cross is an experienced team trying to crack the top of the league this year.

The four top forwards are all seniors: Tim Coskren (1-1-2), Matt Conway (0-2-2), Jeff Dams (0-2-2), and Greg Kealey (0-2-2). The top defenseman is senior J.R. Walker. The two goalies, however, are sophomores. Tony Quesada, a native of South Freeport, Maine, was in net for Saturday's 3-1 win, while Ben Conway played in Sunday's 3-3 tie.

The Sacred Heart Pioneers, coached by Shaun Hannah in his eighth season, are 0-2-0 after losing

to a pair of Hockey East teams last weekend. Sacred Heart was throttled by Providence on Friday 7-2 on the road, and then lost 4-2 at Merrimack Saturday.

Freshman forward Pierre-Luc O'Brien got off to a good start with two goals, while senior Marc-Andre Fournier and juniors Garrett Larsen and Barclay Folk will also be keys. Junior Ryan Bremner will lead the defense corps, while junior netminder Kevin Lapointe and freshman Jason Smith split time last weekend.

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Football ready for big game

Maine faces rival Northeastern Saturday

By Erinne Magee
Staff Writer

With five weeks left in the regular season, the University of Maine football team knows that in order to have a shot at the conference title they must keep their losses to a minimum.

This week, the team will travel down the interstate to meet up with the Northeastern University Huskies in Boston, Mass.

"It will be intense because it's really a must-win for both teams," said tailback Marcus Williams. "Whoever loses is probably out of the race for the conference title."

Northeastern, who lost to Hofstra last Saturday 24-14, is coming off a three-game losing streak, after winning four in a row to kick off the season.

Despite the losses, coach Jack Cosgrove knows that Northeastern is a hungry football team and will come ready to play.

The Huskies have been on the road for the past three weeks, and will return to Parsons Field this week for Homecoming.

Maine, on the other hand, will play its first game in two weeks after having a bye week this past Saturday.

"Bye weeks are always great because it gives the team time to rest up and get our players that are banged up in shape," defensive back Joan Quezada said. "It's also great because it gives

us an edge on our opponent."

Preparing for Northeastern may just be a little easier on the defense because the Huskies run an offense similar to Maine's.

"They are similar to us in that they are real physical on offense," said Cosgrove. "We're fortunate that the defense gets to

"It will be intense because it's really a must-win for both teams."

Whoever loses is probably out of the race for the conference title."

work against that [offense] on a regular basis in practice."

Northeastern's offense is directed by quarterback Shawn Brady who has thrown for more than 1,110 yards on the season. Pete Harris and Anthony Riley have combined for nearly 900 yards in the first seven games and top the Huskies' running game.

"Once we stop the run we make them one-dimensional," said Fredy Lazo who leads

Maine's defense with 39 tackles. "Once we do that we can have fun and play the pass."

The Bears also know they must be prepared for what Northeastern's passing game has to offer.

"We have got to be prepared for their receivers who are very talented and very fast," Quezada said. He also notes that the Huskies are a team that wants to dominate the time of possession, so Maine's defense will have to be ready to perform well.

Last season, Northeastern wasn't on the Bears' schedule, but the two teams shared the Atlantic-10 Conference Championship.

Cosgrove said he's glad the team gets to play the Huskies this season because its business they didn't get to take care of last year.

"It's a rivalry in the sense that a lot of the players on their roster are players we look to recruit, and players on our roster that they tried to recruit," he said.

Cosgrove was 2-2 back in his playing career against the Huskies.

This weekend, the Maine v. Northeastern match-up is scheduled as the Atlantic-10 Game of the Week, and will be televised on Fox Sports New England at 12:30 p.m.

Maine returns home on Oct. 25 for another conference contest with James Madison University.

On a roll



CAMPUS PHOTO • DENISE FARWELL

UMaine junior forward Rachel Hilgar looks toward the Sacred Heart goal during Saturday's game. Hilgar had an assist in the 4-0 home win. Maine improved to 5-0 at home on the season.

The Maine Campus Classifieds

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Men's soccer gets important America East win

By Matthew Conyers
Staff Writer

As fall break got under way this Saturday morning many students headed home for some rest. But, no rest was in sight for the University of Maine Men's soccer team who on Saturday began one of the most important stretches of their season.

Coming into the weekend, the Black Bears had lost their first two America East matchups and were hoping for a much-needed win against their America East foe, Stony Brook. Maine was able to snatch the key victory with a 1-0 decision, thanks to sophomore Eric Peterson's first half goal. The victory served as Maine's first America East win of the season and, more importantly, gave the team momentum going into a schedule where only conference games remained. The win also tied the most wins in a season for the Black Bears since 1998.

Maine was able to grab an advantage early on in the first half of a decisive play by freshman forward Gabriel Germano. The freshman, who hails from Quebec, was able to move in on net and fire a shot on Stony Brook keeper Dan Ferrin.

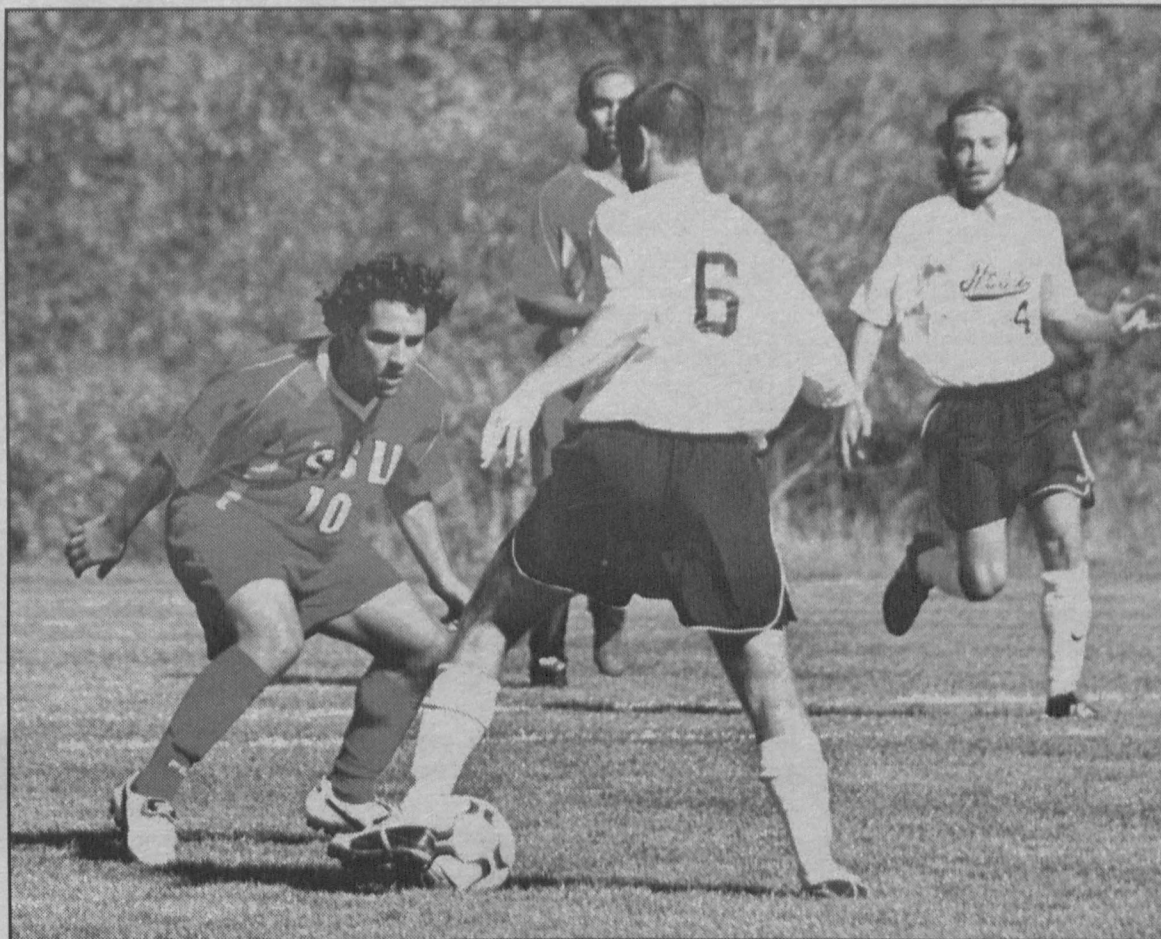
After picking up his own rebound, Germano sent a

crisp pass to the feet of sophomore back Peterson who easily found the back of the net. The goal, which came at 12:37 in the half, was not only Peterson's first of the season but also the first of his Black Bear career.

Peterson's goal would quickly shift momentum to Maine, who dominated the remainder of the half. The Black Bears sent an array of shots at the Stony Brook net that would total an impressive 12 shots when the end of the first half drew to a close. Stony Brook managed one shot on net for the entire half, which played out like a Maine shooting drill.

With the second half underway, the Black Bears quickly learned that the Sea Wolves were not going to slip into defeat so easily. The second half served as an excellent display of the America East Conference and the quality of its teams.

Both teams would send a total of 13 shots on net for the half. Maine outshot the Sea Wolves by an advantage of 8-5. With both goalies playing at the top of their games neither team was able to find the scoreboard for the rest of the match. Peterson's goal served as the only goal Maine would need on a beautiful autumn day. The win marked the fourth time this season the



CAMPUS PHOTO • HOLLY BARBER

IN CONTROL — Midfielder Kevin Forgett dribbles past a Stony Brook player during their game on Saturday afternoon. The Black Bears improved to 5-6-1 with the win.

Black Bears had won by a single goal.

Maine keeper Chad Mongeon was able to record three saves on the game and improve his record to 5-4-1 on the season. The victory also marked Mongeon's second shutout of the season and the fifth of his collegiate

career. Stony Brook keeper Dan Ferrin saw his record fall to 0-8-1. He recorded six saves in the match.

Maine improved their record to 5-6-1 on the season, while the loss dropped the Sea Wolves' record to a dreary 2-9-1 on the year.

The Black Bears schedule

will remain challenging as they face off against the remaining America East teams they have yet to oppose. This Wednesday the Black Bears will face off against Northeastern at 3 p.m. in Boston and against Vermont this Saturday at Alumni Field.

Women's soccer rolls on

from SOCCER page 16

With a slim advantage entering the second half, Maine goalie Tanya Adorno proved to be the wild card. Adorno was able to stop seven shots during the second half of play and earned her sixth shutout of the season. The sophomore goalie's fantastic play allowed Hodge's lone goal to be all Maine needed for the victory.

The win improved Adorno's record to 7-1-1 on the season. She finished the game with five saves, while Slowik recorded

three saves on the day.

Maine can look forward to a busy schedule, which sees them face off against America East foes Binghamton and Stony Brook in the next week. The coming weeks will serve as a good test for whether the Black Bears can continue their impressive run of victories to remain one of America East's most dangerous teams. Maine's next official match is on Thursday, Oct. 16 at Binghamton at 2 p.m. Northeastern plays at New Hampshire on Monday, Oct. 13 at 1 p.m.

Hopping on the Sox wagon

from COLUMN page 16

rest of us, let's start now. Let's remain loyal Sox fans. Let's pretend we're three right now and we'll start from here and spend the rest of our lives worshipping the Sox. Or maybe we can just continue to be posers and only learn the name of the rightfielder when the Sox are winning.

Past the psychological jargon, I want to gripe from a journalistic point of view for a moment. I think it needs to be mentioned somewhere that it is a conflict of interest that Yankee third baseman Aaron Boone's brother, Bret, is a Fox commentator for the series. It

irks me to hear about Bret throwing some knuckle balls for his bro, Aaron, to get him ready for the big match-up against Wakefield. That's not cool with me. Then again, it's Fox; they don't really care. I think the other Cowboy Ups will agree with me here: after the Sox-Yanks match-up, Bret can do whatever he wants, just get off our television screens until we don't care about the Sox anymore.

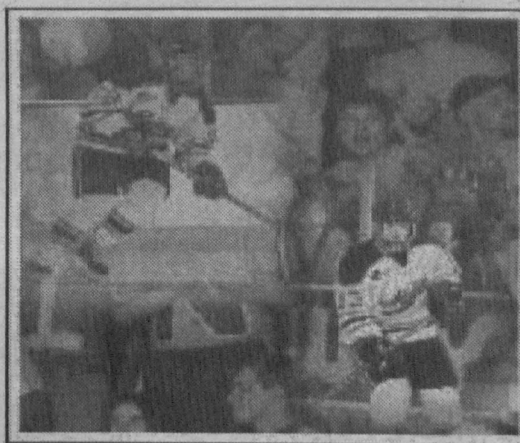
I will proudly cheer for the Sox as far as they go, but after I pay my Cowboy Up dues and bask in my reflective glory, come Thanksgiving, I'll be saying "Sox who? Bring on Maine hockey."

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BLACK BEAR CLASSIC



2003 Black Bear Classic

Friday, Oct. 17 - 7 p.m.

Maine vs. USA Development Program

1 p.m. - Holy Cross vs. Sacred Heart

Saturday, Oct. 18 - 7 p.m.

Maine vs. Holy Cross/Sacred Heart

4 p.m. - USA Development Program vs. Holy Cross/Sacred Heart

Volleyball

Maine vs. Stony Brook

Friday, Oct. 17 - 1 p.m.

Maine vs. Hartford

Saturday, Oct. 18 - 4 p.m.

Both matches at
Memorial Gym

Women's Soccer

Maine vs. Stony Brook

Sunday, Oct. 19 - 1 p.m.

Alumni Field

Men's Soccer

Maine vs. Vermont

Saturday, Oct. 18 - 1 p.m.

Alumni Field



Women's Ice Hockey

Maine vs. Wisconsin

Sunday, Oct. 19 & Monday, Oct. 20

2 p.m. - Alford Arena

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Nomar who? Hop on the bandwagon, UMaine

By Holly Barber
Photo Editor

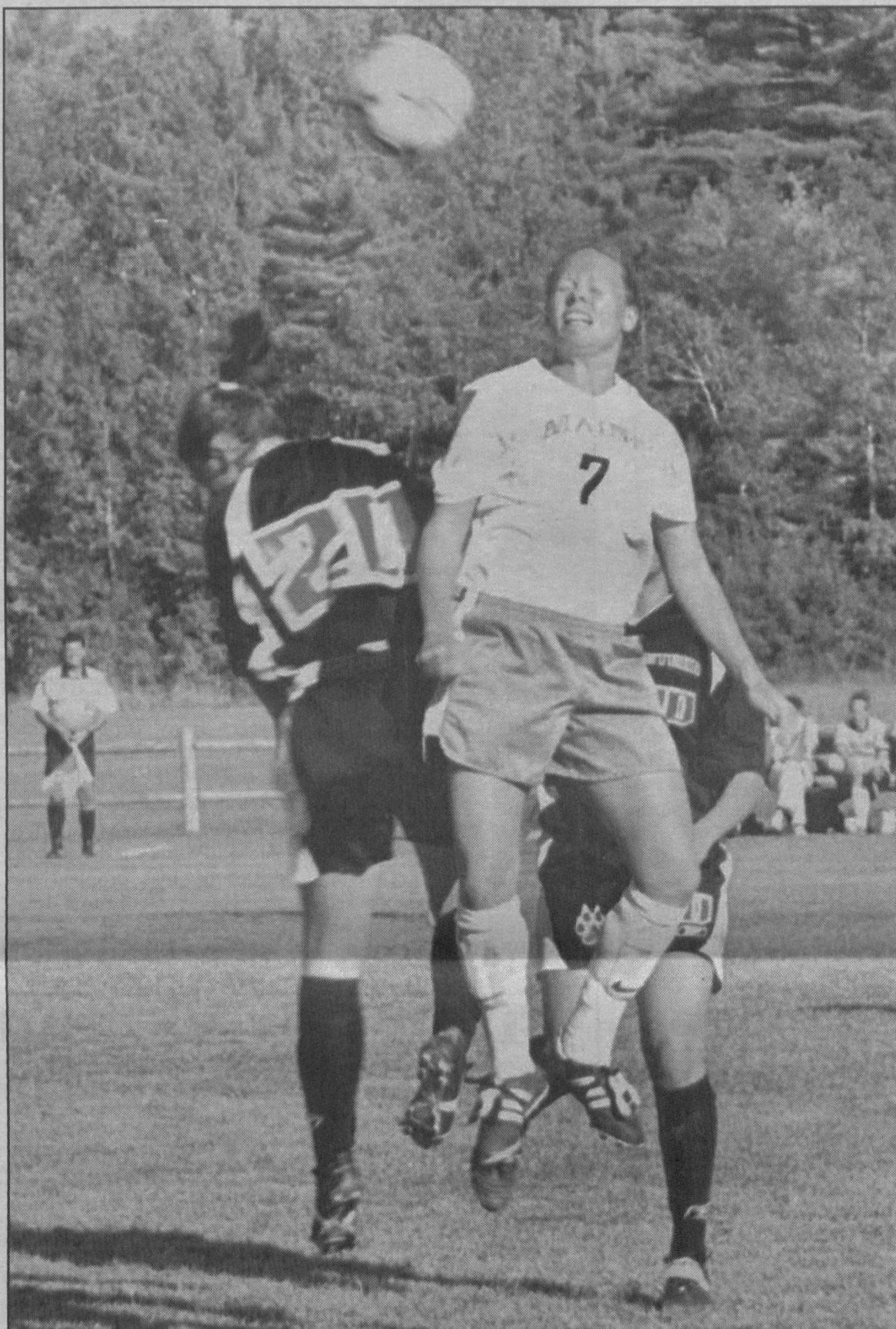
If you had asked me a couple months ago "Holly, who is your favorite baseball team?" I would have quickly answered, having grown up in Maine, the Red Sox. I don't follow baseball. I don't follow the Sox. However, due to my geographical location I am expected to be a Sox fan, not to mention the fact that a good friend from high school would give me a thousand noogies if I weren't. But go ahead and ask me, I'll proudly breakdown the Maine-Massachusetts rivalry and say "Go Sox." And now so does everyone else on this campus.

Where has everyone been through the blood and tears of Sox failures? Only now that they are doing well in the post-season is everyone jumping on the Sox bandwagon. In psychological terms, that's called "basking in reflective glory." I guess I'm no exception really. I watch the games now and shout for the Sox and boo the Yankees. That's where it stops though. I don't know any Sox players past Garciaparra, Wakefield, Ramirez and Johnny Damon (and only because he took that nasty hit and I had to watch the replays time and again). I have not purchased any Sox paraphernalia. I refuse to. I don't care to bear the title of "poser" on my forehead by sporting a brand-new, crisp blue Sox hat.

Basking in reflective glory is the theory that only when your "group" is doing well will you proudly fly your flag and admit to being a member of that group. However, when your "group" isn't doing well, you couldn't care less to identify with them. We shall call this "group" the "Cowboy Up" group. And we shall include 82 percent of campus as members of this "Cowboy Up" group. I don't really care to be part of Cowboy Up, but hey, it looks good on the social resumé.

Now to those of you who line your dorm room walls with Sox memorabilia, and have done so since you were three, more power to you. You deserve this. You and your Red Sox deserve this. You deserve your worn Sox hat and Garciaparra poster. But to the

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CAMPUS PHOTO • ANNA-MARIA EASLEY

HEADS UP — Midfielder Kim Walsh heads the ball away from Northeastern players on Friday afternoon. The Black Bears won the game and improved to 8-1-1 for the season.

Hard to handle

The women's soccer team keeps on winning

By Matthew Conyers
Staff Writer

The University of Maine women's soccer team continued its spectacular season on Friday at Alumni Field, when they won a hard-fought 1-0 battle against a strong Northeastern University team. The victory improved the team's record to a very impressive 8-1-1 on the season and tied the school record for wins in a season. Maine, with the win, was able to tie a record that was set in 1996 when the Black Bears had their first eight victory season. With the win the Black Bears were not only able to snap the Huskies' six-game winning

streak, but they also moved themselves into a very comfortable spot at the top of the America East standings. Maine's second America East win allowed the Black Bears to move into a second-place tie with Boston University.

Maine's only goal came early on in the opening minutes of the match when senior midfielder Katie Hodge received a beautiful pass from sophomore Angela Clark. Hodge's goal ripped into the back of the net ending Husky keeper Cynthia Slowik's streak of holding opponents scoreless at 520:13.

With the goal, Hodge confirmed just how important she is

to Maine's offensive attack. Throughout the season Hodge has highlighted Maine's offense and constantly finds the back of the net. Hodge's goal marked her sixth of the season putting her in sole position of the team lead. For Clark, it was her first assist of the season, as well as her first point on the year. The early goal shut the Husky offense down. The Huskies only had one shot in the first half. Maine finished the first half with five shots on net. Both goalies would go untested for much of the first half as both team's defenses stymied the offensive attacks.

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Black Bear Hockey off to good start

By Jeff Mannix
Staff Writer

The University of Maine men's ice hockey team will play its first home games of the season when it hosts the Mid-Maine Communications Black Bear Classic at Alford Arena this Friday and Saturday night.

The Black Bears come off a very impressive weekend last week, as they stormed past two-time defending national champion Minnesota 4-0 on Friday night in the first round of the Maverick Stampede at the Qwest Center at the University of Nebraska - Omaha. The Bears then dispatched Wisconsin 6-2 in the championship game of the tournament hosted by the University of Nebraska-Omaha.

Coach Tim Whitehead says the start was impressive.

"It was a great start," Whitehead said. "Now we have to keep building on it. We need to realize there will be some ups and downs this year, but the results of the weekend certainly give us motivation to do something special this year."

Three UMaine players were named to the All-Tournament team, including senior forward Todd Jackson, who scored two goals in each game of the tournament, sophomore forward Greg Moore, who had a goal and two assists on the weekend, and sophomore goalie Jimmy Howard, who stopped 25 shots in the shutout of Minnesota. Jackson was also named the Hockey East Co-Player of the Week and the National Player of the Week by Inside College Hockey.

"We're really proud of Todd," Whitehead said of Jackson. "Not just with how he played this weekend, but how he has handled the team as captain. He leads by example on and off the ice. He's really elevated his game, and we need that from our upperclassmen."

Howard was also named the Hockey East Defensive Player of the Week.

Perhaps the most astounding of the results this weekend is how far UMaine jumped in the national polls. Ranked 13th in both preseason polls, the Black Bears leaped eight spots in both polls this week to fifth. UMaine garnered three first-place votes in the US College Hockey Online Poll and two first-place votes from the USA Today-American Hockey Magazine Poll.

"It's hard for the pollsters this early in the season," Whitehead said. "The preseason rankings are based on what you have on paper. We had a really good weekend. The goal for us is to play as consistently

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